

AD2005 NEWSLETTER

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Andrew Ranson
1920 East Fourth Avenue
Stillwater, OK 74074
Telephone: 405.385.0407
Mobile: 203.912.0480
andrewranson@yahoo.com

STEADY PROGRESS

The AD2005 Campaign continues, and in August and September I have been moving steadily toward my dream. After two week-long study trips to New York, numerous voice lessons, dramatic coaching, re-energized French language studies, and countless hours working in the studio, my progress has been even faster than expected.

FULL LYRIC TENOR

For the past several years, I have considered myself a “light” lyric tenor. However, the vocal work with Mr. Kendall (my new voice teacher as of last December), is bearing fruit, and my voice is blossoming into a true full-lyric tenor. This means learning some new repertoire, a challenge I relish. Because of the need to allow the technique and the new arias to settle, we had thought that it might be wise to wait until the new year to begin professional auditions in the full-lyric category, but we’ve decided that I will be ready before then.



AUDITION SEASON

The fall audition season is now approaching, and I expect to be ready. In fact, recent visits to witness performances at New York’s Metropolitan Opera have renewed my belief that I will indeed perform from that stage one day. It seems that the gap between myself and the leading Met tenors is closing. Look out gentlemen!



RENEWED PROFESSIONAL IMAGE

A new photo has been produced, a new website is in the works, and a new recording is forthcoming. I am profoundly grateful that you chose to support AD2005 because many of these items—so important to conveying a professional image—would not have been accessible to me otherwise. But most of all, your generosity has enabled me the opportunity to train intensively and move closer to becoming the singer that I have always imagined I could be. The sense of hope and the energy that I feel at this stage in my journey are largely due to your belief in me and in my dream. Thank you again for taking part in AD2005.

